



CHANCELLOR  
STATE COLLEGE

*The best we can be*

2024

Enhanced Learning  
Opportunities (ELO)  
Handbook  
Year 8

CARE COURTESY COOPERATION COMMITMENT CHALLENGE



## Choosing ELO Subjects

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During the Junior Secondary years students will experience specialisation, through ELO electives, based on interest, abilities and future career goals.

### ***When choosing ELO Subjects...***

Make a decision about a combination of subjects that suits your future goals, study requirements, abilities and interests.

### ***Choose subjects you enjoy!***

We usually put more effort into a subject or activity we enjoy. Choose subjects that hold your interest. Continue subjects you have done well in before. Previous success in a subject usually gives you a head start in tackling work at a more advanced level. Build on your strengths!

### ***Choose as broad a range of subjects as possible.***

A wide range of subject choices will give you a sound, all round education. It also develops interests in many areas, some of which you may like to specialise in later, and it helps to keep your future options more flexible.

### ***Read the subject descriptions carefully.***

Many of the subjects have names that give a quick snapshot of what they offer. It is important that you read the description to make sure that the topic is what you expect!

### ***Do what YOU want to do.***

Just because your friends are choosing the subject does not mean it will be the best option for you! Choose topics that suit you, challenge you and will keep you interested for the entire semester. Try not to rely on the recommendations of your friends! They may not have liked the subject for many reasons!

### ***Avoid the 'Easy Option'.***

ELOs are designed to extend, challenge and grow your knowledge. If you pick an ELO that you know you will find easy it is very likely that you will get bored and lose interest! Try something new! Have a go at a subject that you know is not your best, but you like it anyway!



## ELO Subject Selection Process

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ELO subjects will be selected as follows:

Students will receive an ELO Subject Selection Handout as part of their enrolment package or from their Form Teacher (for current Chancellor State College students).

Students are to complete the ELO Subject Selection Form and Student Resource Scheme Participation Agreement Form (SRS form).

Students are also required to enter these subjects on the OneSchool website <http://oslp.eq.edu.au> using the instruction guide: *OneSchool – How to Enter Subjects Electronically*.

Students are to return a paper copy of the online selections with the SRS form to the School Office no later than the date set out on the Subject Selection Form. **Forms will not be collected before these dates.**

Students will be allocated to classes on a first-returned system. Selection forms will be numbered by the office staff upon their collection at the Front Office. Forms collected after the due date will be considered on a case-by-case basis.

Please note that only payments for the SRS can be made through a payment plan with the school. Please contact [finance@chancellorsc.eq.edu.au](mailto:finance@chancellorsc.eq.edu.au) to arrange a payment plan for 2024.

### ***How the allocation process works***

1. Students nominate to complete two ELOs/ semester. **One of those ELOs chosen must be Health and Wellbeing as it is a compulsory subject for all students.**
2. Students are encouraged to select a broad range of ELOs. Students will be allocated to **FOUR** semester long ELO subjects, each one from a different field of study within different academic areas. Students are strongly encouraged to consider selecting ELOs that build on the knowledge and skills they have already developed.
3. Course availability will depend on student demand and resource availability. The following factors will be considered as part of the allocation process:
  - Consideration of any previous ELOs they have completed.
  - Consideration of students with identified behavioural or learning needs.
4. Students need to consider carefully all ELO preferences, as places are limited. Wherever possible, students will be given their preferences, however, when a preference form with an option that is already full is drawn, students will be allocated to their alternate preferences.
5. Parents are advised that some ELO options incur a cost to cover consumable materials. Please note that during each semester, a range of ELOs are on offer that will incur no cost to families.
6. Any concerns regarding placement in ELO options must be presented in writing to the Year Level Head of Department. Only changes based on sound educational reasons will be considered. **No subject changes will be considered after the first two weeks of ELO classes.**

**Please Note:** Some Programs (e.g. Touch Football and Football/Futsal Academy Programs) run for the entire year. These programs have special requirements for students that must be considered before students are placed in them.



## ELO Descriptions

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### **THE ARTS**

#### **Dance**

##### **Course Overview**

The study of Dance heightens awareness of, and develops respect for, the body and increases the quality of a student's physical wellbeing and self-confidence including the understanding of safe dance skills. Creative and problem-solving abilities will be fostered both individually and in group situations. Students will also gain an appreciation and awareness of global issues and develop skills to creatively express ideas. Students engaging in this subject will develop confidence, collaborative and critical thinking skills which are essential 21st century skills for a confident forward-thinking individual.

The Junior Dance program focusses on the functions of Dance in society, including; artistic, cultural and social dance. Students will have the opportunity to learn different styles of dance including but not limited to; jazz, contemporary, hip hop, musical theatre, world dance and popular dances of society.

This subject has both theoretical and practical components embedded and aligns with the senior specialised subject of Dance. Students are welcome to select Dance in any year as a stand-alone ELO, but the courses are developmental and aim to prepare students for Dance studies in Years 10, 11 and 12. Therefore students are encouraged to continue choosing Dance throughout Years 7, 8 and 9.

##### **Special Considerations**

Students who enrol in this subject may have the opportunity to view a live performance and participate in industry workshops by professional artists. Students will require a laptop for part of the course.

#### **Media Arts**

##### **Course Overview**

Media Arts aims to assist students to become confident, competent and self-motivated users and consumers of digital imaging technology. You will develop the skills required to acquire digital images from digital and non-digital sources, and to use software to manipulate these images into a design and file format that is appropriate for digital production. You are provided with high resolution, manual/digital cameras enabling you to produce professional looking photographic images.

This subject has both theoretical and practical components embedded and aligns with the senior specialised subject Film, TV and New Media. Students are welcome to select Media in any year as a stand-alone ELO, but the courses are developmental and aim to prepare students for Senior Media and Film, TV and New Media studies in Years 10, 11 and 12. Therefore students are encouraged to continue choosing Media courses throughout Years 7, 8 and 9.

##### **Special Considerations**

Laptops are essential for this course.

#### **Drama**

##### **Course Overview**

Drama is an exciting and engaging subject which explores, depicts and celebrates human experience by imagining and representing other people through live enactment. It develops expressive capabilities, confidence, critical thinking, collaboration and communication through the making of and responding to dramatic works. Which in turn helps students realise their creative and expressive potential as individuals.

Drama teaches students effective leadership and collaboration skills through working with dynamic groups. Students engaging in this subject become highly effective communicators, which is a vital skill for our 21st century learners. It teaches the technical performing skills and provides theatre experience and knowledge to cover a range of performance styles. Innovation and creative thinking are at the forefront of this subject, which contributes to equipping students with highly transferable skills that encourage them to imagine future perspectives and possibilities. Drama creates confidence for the world stage.



This subject has both theoretical and practical components embedded and aligns with the senior specialised subject of Drama. Students are welcome to select Drama in any year as a stand-alone ELO, but the courses are developmental and aim to prepare students for Drama studies in Years 10, 11 and 12. Therefore students are encouraged to continue choosing Drama throughout Years 7, 8 and 9.

### **Special Considerations**

Students who enrol in this subject may have the opportunity to view a live performance and participate in industry workshops by professional artists. Students will require a laptop for part of the course.

## **Music**

### **Course Overview**

Do you play an instrument or sing? Do you create music using software and technology using either FL Studio, Garage Band, Logic, Ableton? Would you like to form your own rock band or ensemble? Are you interested in learning an instrument such as the acoustic, electric or bass guitar, ukulele, piano, drum kit or vocals? If you answered “yes” to any of these questions, the Music ELO is for you. Music aims to develop; rehearsal and practising strategies for solo and small ensemble performances; ability to create, compose and record music using technology or real instruments/voice; and understanding of music theory and music from a diverse range of genres and styles.

Music is a program allowing students to develop their musicianship sequentially. Students enrolled in the program are highly encouraged to continue studying Music in subsequent years. Year 9 students may have the opportunity to undertake Music in both semesters to prepare for Music in Year 10 and a possible ATAR pathway in Year 11 and 12.

	Semester 1	Semester 2
Year 7	Music/Music Immersion <sup>^</sup>	*
Year 8	Music	*
Year 9	Music	Music

*\*Music is studied in Semester 1 or 2 according to class numbers and staffing.*

## **Visual Art**

### **Course Overview**

Are you a creative thinker who likes to express how you see the world visually through art? Studying Visual Art allows you to develop your confidence, curiosity, imagination and enjoyment. Your confidence will be built as you research, develop and resolve creative artworks. You will become more creative as you explore why artists make art and question how you can express your own original ideas. Your imagination will grow so you can learn to think beyond the obvious. You will have fun exploring a wide range of art materials and techniques to make two dimensional and three-dimensional artworks to communicate your unique ideas.

This subject has both theoretical and practical components embedded and aligns with the senior specialised subjects of Visual Art or Visual Arts in Practice. Students are welcome to select Visual Art in any year as a stand-alone ELO, although the courses are developmental and aim to prepare students for Senior Visual Art studies in Years 10, 11 and 12. Therefore students are encouraged to continue choosing Visual Art throughout Years 7, 8 and 9.

### **Special Considerations**

Students may have the opportunity to attend exhibitions at the University of the Sunshine Coast Art Gallery. A laptop is required for part of this course.



## **HPE**

### **Football/Futsal Academy Program**

#### **Course Overview**

The Football / Futsal Academy is a class, which is separate (but integrated with) our College Football and Futsal teams. It aims to improve technique, insight and communication of all members through technical, tactical, physical and mental training along with exposure to many different theories relating to the two sports.

#### **Special Considerations**

This program holds selection trials to determine student eligibility to be involved. Cost details are on the official application form which is available on the College website or by calling the College.

### **Touch Football Academy Program**

#### **Course Overview**

The Touch Football Academy Program is focussed on providing students with the opportunity to pursue their interest and develop knowledge and skills in the area of Touch Football. Athletes committed to developing their skill level, establishing high levels of fitness and contributing to the positive culture of our academy should consider nominating for a place in our academy classes.

#### **Special Considerations**

This program holds try-outs to determine student eligibility. Cost details are on the official application form which is available on the College website or by calling the College.

## **LANGUAGES**

### **Japanese**

#### **Course Overview**

As globalisation becomes a term that has many implications for students in today's society, the ability to communicate in a language other than English becomes more necessary.

The Japanese program focuses on improving communication through all four macro areas: reading, writing, listening and speaking. ICTs will also be strongly factored into the course.

Networking opportunities and regular contact with Friendship Schools provide relevant and real-life language practice through video conferencing programs and visiting study tours. Students who study Japanese in year 8 are eligible to attend the Japan Study Tour.

## **S.T.E.M.**

### **Design and Coding**

#### **Course Overview**

Do you want to program a computer to solve a problem? Do you enjoy working with computers and want to be equipped to not only consume technology but to build it, program it and create with it? Are you a future designer of digital creations? And girls, this is definitely one for you too.

Design and Coding is about generating design ideas to problems and creating digital solutions for them. You will develop computational thinking skills and learn about programming a computer. This course involves using computers to plan and manage individual and team projects to solve problems and gain programming experience using general-purpose programming languages. While learning about coding, students will investigate how data is stored, transmitted and used to meet the needs of users of digital solutions.

#### **Special Considerations**

Laptops will be used in this course. It is compulsory for students choosing this subject to attend every lesson with a laptop. For minimum laptop requirements, refer to the College website <https://chancellorsc.eq.edu.au>. Under the Extra curricular tab, then Computer and internet page, download the 'Laptops at Chancellor State College' document under Related links, and see Page 8.





## **Design and Manufacturing Technology**

### **Course Overview**

Through Design and Manufacturing Technology, students manage projects independently and collaboratively from conception to realisation. They apply design and systems thinking and design processes to investigate ideas, generate and refine ideas, plan, and produce and evaluate designed solutions. This subject introduces students to workshop safety and practises. Students gain experience in the workshop by using tools and machinery to produce products from a variety of materials. They develop a sense of pride, satisfaction and enjoyment from their ability to develop innovative designed products, services and environments.

Design and Manufacturing Technology students investigate, design, produce and evaluate a product using supplied materials and/or recycled items.

### **Special Considerations**

Students must wear safety glasses (supplied) at all times when in the workshop. Fully covered leather shoes are mandatory for the subject.

## **Engineering and Robotics**

### **Course Overview**

This exciting and innovative program will allow students to engage in engineering and design processes to solve real-life problems. The course has two key elements – Term 1 is Engineering and Term 2 Robotics. In engineering students will design and build a prototype, while in the robotics component, students will build and program a robot that uses sensors and motors to complete challenges. Students must have some experience in robotics in this course.

### **Special Considerations**

Students may participate in the Science and Engineering Challenges and Robotics Competitions, as well as workshops with guest speakers.

Students will require enclosed footwear to work in the laboratory.

BYOD laptop is required.

## **Food Technology**

### **Course Overview**

How can fresh food and flavours enhance our lives every day?

Today, processed foods have become a way of life. As a consequence, we're missing the fresh, exciting flavours and the hands-on skills growing and cooking that real food can provide. This ELO seeks to excite modern taste buds with real fresh food (with real taste). The unit links growing food in the school's permaculture garden, with harvesting, cooking and sharing using fresh, local produce. You will learn about the interaction between personal, social and environmental factors that impact on your health and have (as well as having) a great time cooking your own food.

### **Special Considerations**

Students will participate in gardening based at Chancellor and will utilise the produce in the kitchen (into their cooking wherever possible). Guest speakers will be accessed.

## **Marine Adventures**

### **Course Overview**

This course has 2 units. Unit 1, "Life on the Reef" investigates the biotic and abiotic features of the Great Barrier Reef. We investigate organisms showcased in the film *Finding Nemo* and may visit Sea Life at Mooloolaba. Unit 2, "Exploring the Reef" incorporates snorkeling skills, trip planning, risk management and the science of snorkeling. Assessment includes workbooks, practical skills and a test.

### **Special Considerations**

Students may participate in excursions to explore marine environments or participate in visits from industry professionals.

Students will be required to be a competent swimmer to be able to take part in this Elective's assessment.



## **Science Investigations**

### **Course Overview**

Myth busters meets science fiction, meets master chef, and they all get mixed up with the works of real scientists. The fields of science are very broad and very, very interesting. What is your interest and where can we direct you?

In this ELO you will interrelate your understanding of the real world around you and then complete an investigation on what's relevant to you. It's going to be a challenge and you will be extended!

This ELO will help you to develop your scientific knowledge of design and flight that challenges your thinking about the world around you. All flying machines use principles gained from the examination of real-life feats of engineering and the basic principles of early level physics. It's a challenge and it can be tricky, but the world needs the next generation of engineers and this is the starting place. The next step is the Year 9 electives, Science Investigations and/or Engineering and Robotics.

### **Special Considerations**

Students may participate in the Science and Engineering Challenges as well as workshops with guest speakers. Students will require impervious upper, leather footwear to work in the laboratory.

BYOD laptop is required.