MUSIC

Authority Subject CODE: MUS

COURSE OVERVIEW
All learning in Senior Music leads to developing students’ musicianship, i.e. the unique set of knowledge, understanding, skills, attitudes and dispositions that allows students to engage in all forms of music making and music interaction. Music is sound, and any experience of music is essentially and fundamentally aural. Students develop their inner hearing, music skills, techniques and artistry when they have opportunities to use their imagination, creativity, personal and social skills in music making.

COURSE STRUCTURE
Composition
Students experiment with sounds, instruments, styles, new media and methods of documenting sound, to create music works. They improvise, trial and refine their music ideas, working with sound in innovative ways to develop their work.

Musicology
Students explore and engage with a variety of music contexts, styles, genres and practices. They identify and investigate characteristics of the music they experience and communicate music ideas.

Performance
Students sing, play, conduct and direct music. They develop practical music skills through exploring, applying and refining solo and/or ensemble performances and apply theoretical understanding, aural awareness and music technology skills when creating or re-creating music works.

ASSESSMENT TECHNIQUES
Composition
Composition or arrangement presented as recorded sound and / or as a score.

Musicology
Extended written response or examination such as essay, journal, report, critique; Multimedia presentations including either live, recorded or written commentary such as webpage, CD-ROM data show presentation; Oral presentations such as interview, viva voce, debate, seminar.

Performance
Solo, ensemble performance, improvisation, conducting on a selected instrument.

SPECIAL REQUIREMENTS
Students must have studied Music in Year 10 and received at least a Sound (C) level of achievement. Students must have received a Sound (C) level of achievement in English. Student must be competent with at least one instrument or voice. An interview will be conducted for those students who have not studied Music in Year 10, and additional documentation must be submitted including the evidence of formal study at another institution or private tuition.
Students require access to their own instrument/s beyond those available at school.
It is recommended that students have a software program available for Composition i.e. Sibelius/Garage Band.
Senior Music is a prerequisite for entry into tertiary institutions.