MUSIC EXTENSION

Year 12 by invitation and interview only

Authority Subject   CODE: MUX

COURSE OVERVIEW
The Senior Music objectives have been developed in the Music Extension syllabus into three specialisations: Composition, Musicology or Performance. Students will undertake detailed studies in one of these specialisations. Their detailed study of one of the three specialisations in the Music Extension provides opportunities for students to develop a deeper level of understanding of repertoire and an increased control of the skills and techniques specific to their specialisation. When students engaged in Music Extension combine critical thinking, higher-level problem solving, astute analysis and evaluation, and deep understanding with their attitudes, thoughts and feelings, they develop the capacity to communicate complex music ideas through their specialisation.

COURSE STRUCTURE
Students select one of the three specialisations: Composition, Musicology or Performance.

ASSESSMENT TECHNIQUES
All specialisations complete an Investigating Task:
- Extended written response such as: essay, journal, report, critique
- Multimedia presentations including either live, recorded or written commentary such as: webpage, CD-ROM data show presentation
- Oral presentations such as: interview, viva voce, debate, seminar.

Assessment tasks specific to each specialisation are:

Composition
- Monitoring - minimum of 1 minute, presented as recorded sound and / or as a score
- Verification - minimum of 3 minutes, Presented as recorded sound and / or as a score

Musicology
- Monitoring - Extended written task of approximately 1000-1200 words OR Oral presentation of approximately 5-8 minutes OR Multimedia presentation of minimum 5 minutes presented or navigated by student
- Verification - Extended written task of 2000-2500 words OR Oral presentation of a minimum of 10 minutes OR Multimedia presentation of a minimum of 10 minutes presented or navigated by student

Performance
- Monitoring - At least 3 minutes in length, audio-visually recorded. (The performance may be solo, ensemble performance, improvisation, conducting.
- Verification - Approximately 15 minutes, audio-visually recorded. (The performance may be solo, ensemble performance, improvisation, conducting.

SPECIAL REQUIREMENTS
Students may study one or two semesters of the extension subject, in combination with the study of the four semester units of the parent subject, Music, or the equivalent. “Equivalent” refers to compatible interstate or overseas school music syllabuses or qualifications.

*Students wishing to enter the subject using “Equivalent” studies are required to have a meeting with the Music teacher to have their studies ratified.