MODERN HISTORY

Authority Subject  CODE: MHS

COURSE OVERVIEW
Modern History is designed to increase student awareness and understanding of why the modern world is the way it is. Students investigate the processes of change and continuity that have shaped today’s world and the roles people have played in the processes. In Modern History understandings are developed through processes of critical inquiry, debate, reflection, evaluation and decision-making processes. Through their studies Modern History students are more ready to cope with the present and influence the future.

COURSE STRUCTURE
Over the two year course of study, students undertake a study of four themes:
- Studies of Conflict
- Studies of Diversity
- Studies of Power
- Studies of Hope

Within each of these four themes, students will undertake a series of inquiry topics. For example, possible inquiry topics relating to studies of conflict may include World War I, the Vietnam War and the Cold War.

Historical study is based on inquiry: what happened? Why did it happen? Why did it happen then? While working through the inquiry process students will critically evaluate and use both primary sources (e.g., diaries, letters, artefacts) and secondary sources (e.g., texts, audiovisual and computer software) and will be encouraged and given the opportunity to use computers in their study. Relating events and issues from the past to the modern era is an essential part of this course.

ASSESSMENT TECHNIQUES
Assessment in Modern History is designed to enable students to demonstrate a broad range of abilities, all of which have valuable applications in the adult world. By the end of each semester students will have completed a combination of the following assessment tasks, although not all of these will be assessed in one semester:
- Essay test
- Objective Short Answer test
- Multimodal task
- Response to stimulus test
- Research assignment (written and/or spoken)

SPECIAL REQUIREMENTS
It is recommended that students studying Modern History in Years 11 and 12 achieved a minimum of a high Sound (C+) level of Achievement in Year 10 Humanities and English.