



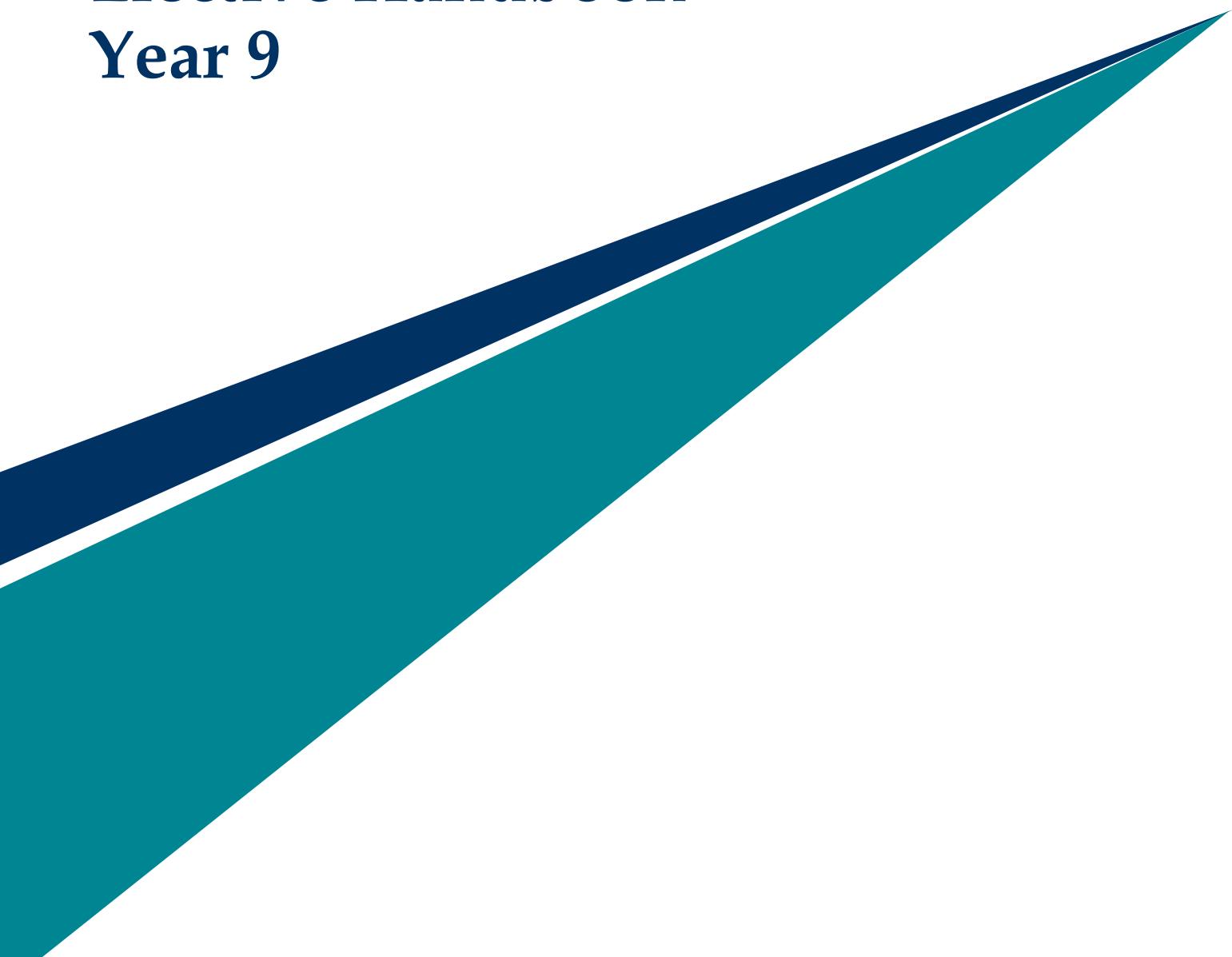
CHANCELLOR
STATE COLLEGE

The best we can be

2024

Elective Handbook

Year 9



CARE COURTESY COOPERATION COMMITMENT CHALLENGE



Choosing Elective Subjects

During the Junior Secondary years students will experience specialisation, through Electives, based on interest, abilities and future career goals.

When choosing Elective Subjects...

Make a decision about a combination of subjects that suits your future goals, study requirements, abilities and interests.

Choose subjects you enjoy!

We usually put more effort into a subject or activity we enjoy. Choose subjects that hold your interest.

Continue subjects you have done well in before.

Previous success in a subject usually gives you a head start in tackling work at a more advanced level. Build on your strengths!

Choose as broad a range of subjects as possible.

A wide range of subject choices will give you a sound, all round education. It also develops interests in many areas, some of which you may like to specialise in later, and it helps to keep your future options more flexible.

Read the subject descriptions carefully.

Many of the subjects have names that give a quick snapshot of what they offer. It is important that you read the description to make sure that the topic is what you expect!

Do what YOU want to do.

Just because your friends are choosing the subject does not mean it will be the best option for you! Choose topics that suit you, challenge you and will keep you interested for the entire semester. Try not to rely on the recommendations of your friends! They may not have liked the subject for many reasons!

Avoid the 'Easy Option'.

Electives are designed to extend, challenge and grow your knowledge. If you pick an Elective that you know you will find easy then it is very likely that you will get bored and lose interest! Try something new! Have a go at a subject that you know is not your best, but you like it anyway!



Elective Subject Selection Process

Elective subjects will be selected as follows:

Students will receive an Elective Subject Selection Handout as part of their enrolment package or from their Form Teacher (for current Chancellor State College students).

Students are to complete the Elective Subject Selection Form and Student Resource Scheme Participation Agreement Form (SRS form).

Students are also required to enter these subjects on the OneSchool website <http://oslp.eq.edu.au> using the instruction guide: *OneSchool – How to Enter Subjects Electronically*.

Students are to return a paper copy of the online selections with the SRS form to the School Office no later than the date set out on the Subject Selection Form. **Forms will not be collected before these dates.**

Students will be allocated to Elective classes on a first-returned system. Selection forms will be numbered by the office staff upon their collection at the Front Office between the due dates. Forms collected after the due date will be considered on a case-by-case basis.

Please note that only payments for the SRS can be made through a payment plan with the school. Please contact finance@chancellorsc.eq.edu.au to arrange a payment plan for 2024.

How the allocation process works

1. Students will complete four Electives across the year. If they select a Language Elective for the full year, or are accepted into either the Touch Football or Football/Futsal Academy Programs, then they will only complete three Electives in the year (the Language/Sport Program and two other Electives).
2. Students are encouraged to select a broad range of Electives. Students will be allocated into four semester long Elective subjects. Students are strongly encouraged to consider selecting Electives that build on the knowledge and skills they have already developed.
3. Course availability will depend on student demand and resource availability. Students will be allocated to classes on a first-returned system based on when they return their selection forms.
4. Students need to consider carefully all Elective preferences as places are limited. Wherever possible students will be given their first preferences. However, when a preference form with an option that is already full is collected, the student will be allocated their second, third or fourth preference based on what options are still available.
5. Parents are advised that some Elective options incur a cost to cover consumable materials. Please note that during each semester, a range of Electives are on offer that will incur no cost to families.
6. Any concerns regarding placement in Elective options must be presented in writing to the Head of Department, Teaching and Learning. Only changes based on sound educational reasons will be considered. No subject changes will be considered after the first two weeks of Elective classes.



Elective Descriptions

THE ARTS

Dance

Course Overview

The study of Dance heightens awareness of, and develops respect for, the body and increases the quality of a student's physical wellbeing and self-confidence including the understanding of safe dance skills. The Junior Dance program focusses on the functions of Dance in society, including; artistic, cultural and social dance. Students will have the opportunity to learn different styles of dance including but not limited to; jazz, contemporary, hip hop, musical theatre, world dance and popular dances of society.

This subject has both theoretical and practical components embedded and aligns with the senior specialised subject of Dance. Students are welcome to select Dance in any year as a stand-alone ELO, but the courses are developmental and aim to prepare students for Dance studies in Years 10, 11 and 12. Therefore students are encouraged to continue choosing Dance throughout Years 7, 8 and 9.

Special Considerations

Students who enrol in this subject may have the opportunity to view a live performance and participate in industry workshops by professional artists. Students will require a laptop for part of the course.

Drama

Course Overview

Drama is an exciting and engaging subject which explores, depicts and celebrates human experience by imagining and representing other people through live enactment. It develops expressive capabilities, confidence, critical thinking, collaboration and communication through the making of and responding to dramatic works. Which in turn helps students realise their creative and expressive potential as individuals.

Drama teaches students effective leadership and collaboration skills through working with dynamic groups. Students engaging in this subject become highly effective communicators, which is a vital skill for our 21st century learners. It teaches the technical performing skills and provides theatre experience and knowledge to cover a range of performance styles. Drama creates confidence for the world stage.

This subject has both theoretical and practical components embedded and aligns with the senior specialised subject of Drama. Students are welcome to select Drama in any year as a stand-alone ELO, but the courses are developmental and aim to prepare students for Drama studies in Years 10, 11 and 12. Therefore students are encouraged to continue choosing Drama throughout Years 7, 8 and 9.

Special Considerations

Students who enrol in this subject may have the opportunity to view a live performance and participate in industry workshops by professional artists. Students will require a laptop for part of the course.

Media Arts

Course Overview

This subject provides students with a snap shot of the three main areas embedded in the senior Film, TV and New Media subject of Designing, Producing and Critiquing. Students will learn about the codes and conventions of film while they design, produce and critique their own media works using industry standard software. Students will create their own advertisement, as a glimpse into the world of commercials. This subject provides an excellent platform for any student wishing to pursue studies in Film, TV and New Media, Media Studies, ICT, Photography, Digital Design and the Arts.



This subject has both theoretical and practical components embedded and aligns with the senior specialised subject Film, TV and New Media. Students are welcome to select Media in any year as a stand-alone ELO, but the courses are developmental and aim to prepare students for Senior Media and Film, TV and New Media studies in Years 10, 11 and 12. Therefore students are encouraged to continue choosing Media courses throughout Years 7, 8 and 9.

Special Considerations

Students may participate in industry visits or in workshops with a guest speaker. Laptops with working audio are essential for this course.

Music

Course Overview

Do you play an instrument or sing? Do you create music using software and technology using either FL Studio, Garage Band, Logic, Ableton? Would you like to form your own rock band or ensemble? Are you interested in learning an instrument such as the acoustic, electric or bass guitar, ukulele, piano, drum kit or vocals? If you answered “yes” to any of these questions, the Music ELO is for you. Music aims to develop; rehearsal and practising strategies for solo and small ensemble performances; ability to create, compose and record music using technology or real instruments/voice; and understanding of music theory and music from a diverse range of genres and styles.

Music is a program allowing students to develop their musicianship sequentially. Students enrolled in the program are highly encouraged to continue studying Music in subsequent years. Year 9 students may have the opportunity to undertake Music in both semesters to prepare for Music in Year 10 and a possible ATAR pathway in Year 11 and 12.

	Semester 1	Semester 2
Year 7	Music/Music Immersion^	*
Year 8	Music	*
Year 9	Music	Music

**Music is studied in Semester 1 or 2 according to class numbers and staffing.*

Special Considerations

Students may attend live performances or participate in practical workshops. A laptop will be required for part of this course.

Visual Art

Course Overview

Are you a creative thinker who likes to express how you see the world visually through art? Studying Visual Art allows you to develop your confidence, curiosity, imagination and enjoyment. Your confidence will be built as you research, develop and resolve creative artworks. You will become more creative as you explore why artists make art and question how you can express your own original ideas. Your imagination will grow so you can learn to think beyond the obvious. You will have fun exploring a wide range of art materials and techniques to make two dimensional and three-dimensional artworks that communicate your unique ideas.

This subject has both theoretical and practical components embedded and aligns with the senior specialised subjects of Visual Art or Visual Arts in Practice. Students are welcome to select Visual Art in any year as a stand-alone ELO, but the courses are developmental and aim to prepare students for Senior Visual Art studies in Years 10, 11 and 12. Therefore students are encouraged to continue choosing Visual Art throughout Years 7, 8 and 9.

Special Considerations

Students may have the opportunity to attend exhibitions at the University of the Sunshine Coast Art Gallery. A laptop is required for part of this course.



ENGLISH AND HUMANITIES

Ancient History

Course Overview

This subject is a study of History from the beginning of the Ancient period to the beginning of the Medieval period (c.3000 BCE – c.700 CE.). For major civilisations around the world, this was a time of great development and change. Social, economic, religious, and political beliefs were often challenged, defended and altered. Students will focus on analysis and evaluation of the differing ways in which civilizations and key personalities have been researched, interpreted and represented from Ancient to Modern times.

Special Considerations

Students may participate in workshops with a guest speaker or field trips.

Literature

Course Overview

Literature gives students the opportunity to build their knowledge, skills and repertoire of texts in order to prepare them for the subject Literature offered in the Senior years. It further develops them as communicators, imaginative thinkers and exposes them to higher order thinking. Students will investigate a thesis and explore a number of pieces of literature, of their own choosing, to complete an analysis. This line of study appeals to their interests while extending them to engage with canonical and contemporary texts.

Shakespeare will be introduced to students with his comical play, 'A Midsummer Night's Dream' and students will be able to creatively develop a modern-day version. This highly engaging unit sees the theatre company, Shake and Stir, complete a workshop with students which gives this unit a real-life context.

Special Considerations

Excursions and visiting experts are also components of this program which may therefore incur associated costs.

Politics and Justice

In this engaging unit, students will gain a basic understanding of Australia's modern political system and the principles and values of the political parties they will be able to vote for as young adults. Students will learn how elections and voting works, from local to federal governments. Students will learn what guides political parties in their economic, social and environmental policy development, and why. Students will also investigate the role of the media in reporting and shaping the political landscape and how to interrogate the news and social media. Students will then look at the Australian justice system, investigating cases and court decisions that have changed Australia. Students could look at legal topics such as racial discrimination, the right to protest and freedom of speech, laws regarding refugees and asylum seekers, crime, public safety, or environmental law.

LANGUAGES

Japanese

Course Overview

As globalisation becomes a term that has many implications for students in today's society, the ability to communicate in a language other than English becomes more necessary.

The Japanese program focuses on improving communication through all four macro areas: reading, writing, listening and speaking. ICTs will also be strongly factored into the course.

Networking opportunities and regular contact with Friendship Schools provide relevant and real-life language practice through video conferencing programs and visiting study tours. Students who study Japanese in year 9 are eligible to attend the Japan Study Tour.

Special Considerations

Students can select for one semester (Semester 1) or for the entire year (Semester 1 and 2).

Students are expected to be passing the selected Japanese in Year 8.



HEALTH AND PHYSICAL EDUCATION

Fitness for Life

Course Overview

The Year 9 Fitness elective has been developed for keen, enthusiastic and exercise orientated students. It will be an extension of the Year 8 Your Personal Fitness Trainer and will include elements of both theory and practise. Students who are passionate about training and fitness as well as developing their understanding of how the body works should choose this subject. Students will be involved in a variety of different strength and conditioning activities throughout the semester.

Special Considerations

This course has a heavy fitness component that is supplemented with classroom activities to deepen understanding. Part of the course will include fitness testing as well as biometric health screening.

Football/Futsal Academy Program

Course Overview

The Football / Futsal Academy is a class, which is separate (but integrated with) our College Football and Futsal teams. It aims to improve technique, insight and communication of all members through technical, tactical, physical and mental training along with exposure to many different theories relating to the two sports.

Special Considerations

This program holds selection trials to determine student eligibility to be involved. Cost details are on the official application form which is available on the College website or by calling the College.

Outdoor Education

Course Overview

Outdoor Education is a course that fosters a deep connection with the environment, others, and ourselves by immersing students in the natural world. Through various activities and experiences, young people are exposed to new opportunities that enhance their skills, potential, and community involvement. The course aligns with the Australian Curriculum's cross-curriculum priorities, focusing on personal and social capability, critical and creative thinking, ethical understanding, Aboriginal and Torres Strait Islander perspectives, and sustainability. Students develop qualities such as self-reliance, interdependence, leadership, and an adventurous spirit. They also acquire essential skills in managing personal risks and engaging in safe journeys in nature. The course covers physical recreation, skill development, personal and social capabilities, and an adventurous three day/two-night journey in a camping setting.

Special Considerations

The \$150 fee covers the expedition (camp) and hired resources required for student learning experiences.

Outdoor Education groups will be selected based on effort and behaviour shown on previous school reports.

Touch Football Academy Program

Course Overview

The Touch Football Academy Program is focussed on providing students with the opportunity to pursue their interest and develop knowledge and skills in the area of Touch Football. Athletes committed to developing their skill level, establishing high levels of fitness and contributing to the positive culture of our academy should consider nominating for a place in our academy classes.

Special Considerations

This program holds try-outs to determine student eligibility. Cost details are on the official application form which is available on the College website or by calling the College.



S.T.E.M.

Design and Coding

Course Overview

Do you want to program a computer to solve a problem? Do you enjoy working with computers and want to be equipped to not only consume technology but to build it, program it and create with it? Are you a future designer of digital creations? And girls, this is definitely one for you too.

Design and Coding is about generating design ideas to problems and creating digital solutions for them. You will develop computational thinking skills and learn about programming a computer. This course involves using computers to plan and manage individual and team projects to solve problems and gain programming experience using general-purpose programming languages. While learning about coding, students will investigate how data is stored, transmitted and used to meet the needs of users of digital solutions.

Special Considerations

Laptops will be used in this course. It is compulsory for students choosing this subject to attend every lesson with a laptop. For minimum laptop requirements, refer to the College website <https://chancellorsc.eq.edu.au>. Under the Extra curricular tab, then Computer and internet page, download the 'Laptops at Chancellor State College' document under Related links, and see Page 8.

Design and Manufacturing Technology

Course Overview

Students will create designed solutions for one or more of the technologies contexts based on a critical evaluation of needs or opportunities. They establish detailed criteria for success, including sustainability considerations, and use these to evaluate their ideas and designed solutions and processes. They create and connect design ideas and processes of increasing complexity and justify decisions. Students communicate and document projects, including marketing for a range of audiences. Design and Manufacturing Technology has a practical component where students experience and develop skills in manufacturing and construction of their designs by the completion of a series of projects which incorporate the use of metals, timbers and plastics. Students develop hand skills, machine tool use and general workshop safety awareness. This subject will segway into both QCE general and applied subjects and Certificate based courses within our Senior School.

Special Considerations

Students must wear safety glasses (supplied) at all times when in the workshop. Fully covered leather shoes are mandatory for the subject.

Engineering and Robotics

Course Overview

This exciting and innovative program will allow students to engage in engineering and design processes to solve real-life problems. The course has two key elements – Term 1 is Engineering and Term 2 Robotics. In engineering students will design and build an energy efficient prototype, while in the robotics component, students will build and program a robot that uses sensors and motors to complete challenges real-world challenges. Students must have some experience in robotics in this course.

Special Considerations

Students may participate in the Science and Engineering Challenges and Robotics Competitions, as well as workshops with guest speakers.

Students will require enclosed footwear to work in the laboratory.

BYOD laptop is required.

Food Technology

Course Overview

This unit provides an environmental focus on food preparation and consumption. Students use their interests in, and experiences of, health issues to explore the dynamic, interrelated and interdependent dimensions of health. Students develop the knowledge, skills, processes and dispositions to promote health and wellbeing and enhance personal development.

CARE COURTESY COOPERATION COMMITMENT CHALLENGE



Future of Food will help students:

- Develop skills for food production
- Enjoy healthy, fresh food
- Explore the impacts on the adolescent diet
- Design, make and appraise food suitable for a litter free lunch
- Make decisions about career pathways and subject selections for their future in food.

Special Considerations

Students will be introduced to the two pathways options available for the remainder of their Secondary studies. This will include Food and Nutrition, and Certificate I, II and III in Hospitality.

Science Investigations

Course Overview

Who Done It? If you are interested in forensics and crime fighting, this is the ELO for you. Students will be studying the science behind forensics including blood typing, code breaking, fingerprinting, soil sampling, blood spatter analysis, as well as analysing hair fibres. Students will solve a simulated crime scene and investigate, Who Done It?

This exciting subject utilises inquiry-based learning to explore how modern scientific research is conducted. Students will learn how to conduct an extended experimental investigation in order to solve crime scenes. Students will also write scientific reports. This subject is excellent preparation for students wishing to study all of the senior sciences.

Special Considerations

Students will require impervious upper, leather footwear to work in the laboratory. All students will need to bring their laptop to lessons.