

# Application Requirements

Year 6 students auditioning for the Classroom Music Innovators Program are requested to prepare a solo performance (2- 3 minutes) demonstrating their ability on a chosen instrument and/ or voice.

Application forms are available on the Arts Curriculum page of the Chancellor State College website:

<https://chancellorsc.eq.edu.au/curriculum/the-arts>

Applications can be submitted via a videoed performance on USB to school or video file emailed to HOD of Creative Industries.

Due dates for applications and videos can be found on the application form.



If you require more information regarding the Music Innovators Program please contact:

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or

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**YEAR 7  
CLASSROOM  
MUSIC  
INNOVATORS  
PROGRAM  
2026**



## Developing and Accelerating Students Musicianship

Music is developmental and relies on the sequential progression of critical literacies, including aural, kinaesthetic, oral, visual, written and digital.

The Classroom Music program caters for students continuing their music development path through junior secondary to ensure they are well positioned to undertake studies in senior secondary General Music and General Music Extension.

Classroom Music compliments and can be undertaken in conjunction with Instrumental Music to develop a holistic knowledge and understanding of music.



## Classroom Music Innovators Program

This accelerated program will cater for students who are currently engaged in music learning, have a passion for music and are interested in accelerating their musicianship. The Music Immersion Program is highly recommended for Year 6 students who:

- are currently enrolled in the Primary Instrumental Music Program
- play the guitar (acoustic, electric or bass), ukulele, piano, drum kit or receive private tuition
- are vocalists and/or receive private tuition and/or participate in the choir
- create music using software and technology (FL Studio, Garage Band, Logic or Ableton)



## The Music Innovators Program aims to develop students':

- rehearsal and practicing strategies for solo and small ensemble performances
- ability to create, compose and record music using technology and/or real instruments/voice
- understanding of music theory and music from a diverse range of genres and styles
- confidence when performing in live settings
- participation in workshops conducted by professional musicians in the Creative Industries
- participation in opportunities to view live performances

