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# SUBJECT:

# VISUAL ARTS

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**STATUS:** Authority Subject

**CODE:** VAT

**COST:** TBA

**COURSE OVERVIEW:**

Visual Art involves the production of artworks (making) and the appreciation of artworks (appraising) through the processes of researching, developing and resolving.

When students study this subject they make visible ideas, thoughts, feelings and observations of their world through display and exhibition of made images and objects. As students define, communicate and discern meanings, they come to understand the purposes and intents of visual artworks in various cultures and societies. They develop the capacity to critically reflect on and challenge representations of cultural values, beliefs and customs and to make informed judgments when ascribing aesthetic value to visual artworks.

In a world of proliferating communication technologies and of increasing published, Internet-transmitted, and digitised visual information, a knowledge and understanding of how meanings are constructed and 'read' is essential in becoming a critical consumer and/or producer of images and objects, whether for leisure or work.

**COURSE STRUCTURE**

Using the processes of researching, developing and resolving, students explore concepts through study of a range of media areas. Students are encouraged to work across the media areas such as:

- Ceramics
- Costume and stage design
- Drawing
- Electronic imaging
- Environmental design
- Fibre arts
- Graphic design
- installation
- Painting
- Performance art
- Photographic arts
- Printmaking
- Product design
- Sculpture
- Video and film

Students also study a diverse range of artworks, visual art styles and philosophies from a variety of social, cultural and historical contexts. Over a two-year course of study, students communicate their own personal style and expression through their individualised responses to concepts when they make and appraise images and/or objects.

In making artworks, students define and solve visual problems by using visual language (including visual elements, principles of composition, sign and symbolism) and contexts. This involves students in:

- observing, collecting, compiling and recording visual, verbal and sensory information and ideas from specific sources and contexts
- selecting, exploring, manipulating and exploiting materials, techniques, processes and technologies in particular media areas to communicate meanings.
- translating and interpreting ideas through media manipulation to invent images and objects.
- appraising artworks to determine and communicate meanings.

**ASSESSMENT TECHNIQUES:**

A variety of assessment techniques will be used to judge student achievement. These include: teacher observation and student-teacher consultation in relation to art making folios and/or visual journals, focused analysis, short response writing such as objective tests, and extended writing such as essays and critiques.

**SPECIAL REQUIREMENTS:**

Suggested Art Folio Carry Case.