
SUBJECT:

MUSIC

STATUS: Authority Subject

CODE: MUS

COST: TBA

COURSE OVERVIEW:

Music is an integral part of everyday life serving self-expressive, celebratory, social, cultural, political and educational roles. As a powerful educative tool, music contributes to the holistic development of the individual. A study of music assists students in understanding and heightening the enjoyment of the arts in their lives and the music heritage of a range of cultures. In the Senior Music course students will examine music through the dimensions of *Analysing Repertoire, Composing and Performing*.

Through the study of music in these dimensions, students are encouraged to :

- enjoy and value music
- develop their own creative ability
- appreciate the benefits of both individual and group music-making
- value the contribution of musicians to society
- value the diversity of music in different cultures and contexts
- enrich their learning experiences with live music
- develop skills in working independently, in self-management to achieve goals and, where relevant, working in groups.

COURSE STRUCTURE

The Senior Music course is designed to be completed over two years. The following list of units may change from year to year according to the needs, interests and capabilities of the students.

YEAR 11

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|---------|--|----------|
| Unit 1: | Music 101 – An introduction | 15 weeks |
| Unit 2: | Functional music – Music with a purpose | 15 weeks |
| Unit 3: | Making music your own – Creating an identity | 8 weeks |

YEAR 12

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| Unit 4: | Traditions – How did we get here? | 15 weeks |
| Unit 5: | Innovators – Anything but the norm! | 15 weeks |
| Unit 6: | Making a musical statement – Say it loud | 6 weeks |

ASSESSMENT TECHNIQUES

Assessment tasks are both written and practical over the three dimensions of music: analysing repertoire, composing and performing and may include:

- Solo and ensemble performance
- Composition
- Aural skills
- Aural and visual analysis exams
- Research assignments

SPECIAL REQUIREMENTS:

Students are encouraged to be involved in at least one extra or co-curricular music ensemble which will perform publicly and at school events.

Students must attain at least a C Level of Achievement in Year 10 Music and a C in Year 10 English or an interview with the Head of Department (Design and Production) providing (where applicable) documents outlining practical and theory skills achieved in external music tuition. Where necessary, an audition to demonstrate practical competency may be necessary.

Senior Music provides students with the opportunity to continue to develop in the three dimensions of analysing, composing and performing. It is expected however that students already have an intermediate ability in at least one instrument or voice through a private tutor or through the school's Instrumental Music program.