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# SUBJECT:

# GRAPHICS

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**STATUS:** Authority Subject

**CODE:** GPH

**COST:** TBA

**COURSE OVERVIEW:**

Graphics involves the study of visual communication as a structured discipline. As a vehicle for communication its application is global and is used to enhance clarity and precision of meaning across technical, social and cultural boundaries. The course provides the opportunity for the students to read, analyse, interpret, evaluate and produce drawings, signs and symbols across a range of real world contexts. The study of Graphics contributes significantly to the communication, analytical and problem solving skills of students.

**COURSE STRUCTURE**

**Foundation Studies:** Introduces the students to the necessary conceptual and manipulation skills that will be necessary for the course. The delivery is integrated throughout the course in support of the contextual units being investigated.

**Product Design:** Focuses on the graphical representation of products (tools, implements, containers, instruments, gadgets) and is realised as a set of drawings and instructions that may ultimately result in manufacture.

**Business Graphics:** Focuses on paper-based media. The unit explores aspects of design, consultation, research, production, presentation and reproduction as they pertain to corporate identity and promotion of a service or product.

**Built Environment:** The unit allows the student to explore stages in the development of a residential dwelling or small commercial/industrial complex. The student will present detailed sketches and drawings which encompass a broad range of outcomes for a range of audiences.

**ASSESSMENT TECHNIQUES:**

Three formal tests are conducted and a research project in each contextual unit in both year 11 and 12. The work completed in year 11 is formative and provides feedback on the students progress. Year 12 assessment is Summative in nature and contributes directly to their Exit Certificate. Students' class work and homework is assessed to provide feedback on their knowledge, understanding and skill.

**SPECIAL REQUIREMENTS:**

**Additional Resources:** Students are required to supply their own drafting equipment. A user pays fee will apply for drafting paper, tracing paper, colour and laser printing, rendering media and other consumable items. A drawing board and t-square or equivalent will be necessary for home use.

**Additional Information:** Students will be using a Computer Aided Drafting (CAD) system and manual drafting techniques for production throughout the course of study.

