
SUBJECT:**DANCE**

STATUS: Authority Subject**CODE:** DAN**COST:** TBA**COURSE OVERVIEW:**

Dance is a human activity of ancient tradition, and a fundamental and evolving form of expression. Different cultures throughout history have refined and manipulated movement to communicate meaning through the symbol systems of dance. As an aesthetic means of ordering movement into an expressive code, dance involves structuring gesture and motion to capture and convey ideas, images and feelings and uses the human body as the instrument of communication. Dance fulfils various functions in society. In this syllabus, the major focus is on dance as art while also promoting an understanding of the social and ritual functions.

Aims / Objectives:

This course is an extension of the junior curriculum. Throughout this course students study:

Choreography is a creative process of employing dance components and skills to communicate the choreographic intent.

Performance is the dancer's interpretation of choreographic intent through the demonstration of dance skills and components.

Appreciation is the communication of the student's response to dance through the application of problem solving and research skills.

COURSE STRUCTURE

The senior music program is designed to be completed over 2 years. The following list of units can be rearranged and implemented according to teacher preferences and student ability.

- Ethnic ballroom
- Jazz
- Popular dance
- Emotive movement
- African
- Dance theatre

ASSESSMENT TECHNIQUES:

Assessment tasks are both written and practical over the three dimensions of dance, choreography and performance appreciations. Assessment includes:

- Solo performance
- Group performance
- Research assignments

SPECIAL REQUIREMENTS:

Due to the practical nature of dance, students will be required to attend live professional performances in and out of school (approx 1 per term). Students will therefore be required to meet these additional costs of performances or visiting artists. Total cost will be varied, depending on availability and location of performances.

At least a 'C' Level of Achievement in Year 10 Dance and a 'C' in Year 10 English or an interview with the Head of Department providing documents outlining practical and theory skills achieved in external dance tuition.

