



CHANCELLOR STATE COLLEGE

SEMESTER OUTLINE

Year Level: 12 Subject: DRAMA

Year: 2009 Semester: Two

TERM ONE		TERM TWO	
1 13/7	<ul style="list-style-type: none"> ▪ Identify, analyse, discuss interpret issues in the performance / elements of drama within performance ▪ Continued rehearsals Responding Draft Critique Due	1 5/10	<ul style="list-style-type: none"> ▪ Explore structure and techniques of a monologue
			20/4 SFD
2 20/7	<ul style="list-style-type: none"> ▪ Analyse use of dramatic conventions and production elements ▪ Writing and refining analytical essays ▪ Continued rehearsals 	2 12/10	<ul style="list-style-type: none"> ▪ Explore audition process and techniques ▪ Read and analyse play/texts and characters
3 27/7	<ul style="list-style-type: none"> ▪ Continued rehearsals Responding Final Critique Due	3 19/10	<ul style="list-style-type: none"> ▪ Peruse range of audition pieces produced by universities, colleges and theatre companies
			4/5 LD
4 3/8	<ul style="list-style-type: none"> ▪ Continued rehearsals 	4 26/10	<ul style="list-style-type: none"> • Identify, analyse, discuss interpret issues in the performance/film
5 10/8	<ul style="list-style-type: none"> ▪ Continued rehearsals 	5 2/11	Final assessment - individual
6 17/8	Dress rehearsals	6 9/11	Year 12 Finish
7 24/8	Final performance – Revolutionary Theatre / Absurd Theatre	7 16/11	
8 31/8	<ul style="list-style-type: none"> ▪ Consolidation of the Elements of Drama ▪ Review profiles and decide on appropriate assessment 	8 23/11	
9 7/8	<ul style="list-style-type: none"> ▪ Review range of play scripts studied during course 	9 30/11	
10 14/8	<ul style="list-style-type: none"> ▪ Review script writing techniques 	10 7/12	