



# CHANCELLOR STATE COLLEGE

## SEMESTER OUTLINE

**Year Level: 12      Subject: 11 English**

**Year: 2009              Semester: Two**

| TERM THREE |   | TERM FOUR            |   |
|------------|---|----------------------|---|
| 1<br>14/7  | How the media influences and shapes ideologies?<br>Media techniques which contribute to representations of groups.<br><span style="float: right;">Mon 13 SFD</span> | 1<br>5/10            | Deconstruction of model essay<br>Joint construction of essay  |
| 2<br>20/7  | Deconstructing media texts using Critical Framework<br>Developing a hypothesis<br><span style="float: right;">INTERVIEWS - WED.</span>                              | 2<br>12/10           | Practice Exam   |
| 3<br>27/7  | Deconstructing student model<br>Joint construction of seminar script<br>Sourcing/referencing material for seminar multimedia  | 3<br>19/10           | <b>Exam Essay</b><br><span style="float: right;">Mon 19 SFD (Mon. and Tues. swap)</span>                                    |
| 4<br>3/8   | Draft Seminar Script Due<br>Constructing the seminar materials  | 4<br>26/10           | Preparing for the oral presentation<br>Joint deconstruction of student model  |
| 5<br>10/8  | <b>Media Seminar Presentations Due</b><br><span style="float: right;">Wed 12 Show Holiday</span>  | 5<br>2/11            | Joint construction of sample outline<br>Presentation outline submitted<br>Sourcing/referencing material for oral multimedia |
| 6<br>17/8  | <b>Media Seminar Presentations Due</b><br>Collect novel   | 6<br>9/11            | Draft Oral Presentation Due   |
| 7<br>24/8  | Critical Literacy Framework Approach  | 7<br>16/11           | <b>Oral Presentations Due</b>   |
| 8<br>1/9   | Context of the novel – audience, when and why it was written<br>Connections to 21 <sup>st</sup> Century   | 8<br>23/11           | <b>Exam Block</b>   |
| 9<br>7/9   | Character Analysis<br>Deconstructing representations of people, places and events   | Weeks<br>9 and<br>10 | Moderation Completed<br>Reporting Completed<br><br>Middle Planning Support  |
| 10<br>14/9 | Ways of reading – dominant, alternate, resistant<br>Ideologies of the author, characters, events.   |                      |   |
| Term Notes | Media unit began Wk 8, Term 2   | Term Notes           | Monitoring Submission Due 30/11   |