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**SUBJECT:****MUSIC**

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**ACADEMY:****DESIGN & PRODUCTION****STATUS:****ELECTIVE SUBJECT****COURSE OVERVIEW:**

Music is an Authority subject and as such can contribute to a student's entry requirement for tertiary study. Music is a sequential course – with listening, performing and composing experiences. It is essential that students are studying music externally (or through our Instrumental Music Program) and are able to read and write music notations.

**COURSE STRUCTURE:**

Students will be exposed to some of the following learning experiences –

- Arranging listening and analysis skills
- Improvising and conducting
- Score reading and analysis
- Sight playing/singing
- Arrangement design
- Performances eg Solo/ensemble
- Critiquing live performance
- History of Music

**ASSESSMENT  
TECHNIQUES:**

Aural exams, composing tasks, performances, sight reading, conducting, and aural and visual analysis exams.

**POSSIBLE CAREER  
PATHWAYS/OPTIONS:****Further Study Opportunities****TAFE**

- Certificate in Audio Engineering

**Universities**

Degrees:

- Music,
- Music Studies,
- Music (Performing Arts),
- Music Theatre, Music
- Technology, Popular Music,
- Contemporary Music,
- Music/Education,
- Music/Law,
- Music/Arts,
- Music (Therapy)

**SPECIAL REQUIREMENTS:**

Students require access to their own instrument/s beyond those available from school.

